

## JOHAN ZETTERQUIST

Born 1968 Arvika, Sweden.

Lives and works in Gothenburg, Sweden

### EDUCATION

1989-94 Valand Academy of Fine Arts, Gothenburg, Sweden.

1988-89 Hovedskou Artschool, Gothenburg, Sweden.

### SOLO EXHIBITIONS

- 2011 Andréhn-Schiptjenko, Stockholm, Sweden.
- 2010 Studies For A Monument, Invaliden1, Berlin, Germany.
- 2008 Jönköpings Konstmuseum, Jönköping, Sweden
- 2007 Kristinehamns konstmuseum, Kristinehamn, Sweden.  
Take Me Off the Endangered Species List, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2005 Every Town was Paris Everyday was Sunday Every Month was May  
Every Sound was Music, Invaliden1, Berlin, Germany.  
Galerie Rüdiger Schöttle, Munich, Germany.
- 2004 May I Propose? Proposals for Public Art, Display, Space for Contemporary Art, Prague, Czech Republic.  
No big cowboy can do the little things I do, Julia Friedman Gallery, Chicago, USA.
- 2003 Any Takers? Proposals for Public Art works, Andréhn-Schiptjenko, Stockholm, Sweden.  
Künstlerhaus Bethanien, Studio 2, Berlin, Germany.
- 2002 Over a Year and In and Out of Weeks and Through a Day, Suite 106, New York, USA.
- 2000 En orm en enorm orm - även Jupiters måne Europa kan vara smittad, Galleri Index, Stockholm, Sweden.
- 1999 I Never Seen a Sight that Didn't Look Better Lookin' Back, Gallery Y1, Stockholm, Sweden.  
Annika von Hausswolff och Johan Zetterquist, Stenasalen, Göteborgs Konstmuseum, Gothenburg, Sweden.
- 1998 God Bless the Children of the Beast – in collaboration with Marc Swanson, Tensta Konsthall, Stockholm, Sweden.
- 1997 Sångare om Ånger, Göteborgs Konstförening, Gothenburg, Sweden.
- 1994 Galleri Rotor, Gothenburg, Sweden.

### GROUP EXHIBITIONS (selected)

- 2014 The Part In The Story, Witte de With, Rotterdam, The Netherlands.
- 2013 Momentum 7, Momentum Konsthall, Moss, Norway.  
Even A Perfect Crime Leaves A Trace, Göteborgs Konsthall, Gothenburg, Sweden.  
LOVE TRIANGLE, Goethe Institute, Stockholm.
- 2012 Konst är dyrbarare än korv – 50 år av populärkulturell voodoo i svensk konst, Varbergs konsthall, Varberg, Sweden.
- 2011 Yngligagatan 1, Moderna museet, Stockholm, Sweden.  
Nordic Art Today: Conceptual Debts, Broken Dreams and New Horizons, curated by Power Ekroth, Saint Petersburg, Russia.  
Hidden the Hideousness – With an Ugly Cover, Borås Art Museum, Galleri 7, Borås, Sweden.
- 2010 Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.  
Where I am calling from, Beaver Projects, Copenhagen, Denmark.
- 2009 The Sten A. Olsson stipendium, Göteborgs Konstmuseum, Gothenburg, Sweden.
- 2008 Kom Hem, Rackstad museet, Arvika, Sweden.  
Johan Zetterquist, Linda Tedsdotter, Galleri Rotor, Konsthögskolan Valand, Gothenburg, Sweden.
- 2007 Pilar Parra & Romero Galería de Arte, Madrid, Spain.  
Rethinking Dissent - on the limitations of politics and the possibilities of resistance, Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden.  
Grönska, Mjellby Konstmuseum, Halmstad, Sweden.
- 2006 Moderna fabler - samtida konstnärer tecknar, Konsthallen - Bohusläns museum, Uddevalla, Sweden.  
Janssons Frestelser, Overgaden institute of contemporary art, Copenhagen, Denmark.  
Grönska, Kristinehamns Konstmuseum, Kristinehamn, Sweden.
- 2005 Korridor, Berlin, Germany.  
Art Basel, Andréhn-Schiptjenko.
- 2004 This Sweet Sickness, Rhodes & Mann, London, United Kingdom.  
The Drawing Project, Vamiali's, Athens, Greece.  
Berlin North, Hamburger Bahnhof, Berlin, Germany.

- 2003 Things you don't know, Galerie K&S, Berlin, Germany  
The articulated dream, Andréhn-Schiptjenko, Stockholm.  
Suite 106, New York, USA.  
Bifurcation, Yerba Buena Center for the Arts, San Francisco.  
The Armory Show, New York, Andréhn-Schiptjenko.
- 2002 Art Forum Berlin, Andréhn-Schiptjenko.
- 2001 Art Forum Berlin, Andréhn-Schiptjenko.  
Pagea, Angri.  
Bevil, Living Art Museum, Reykavik, Iceland.  
Ärliga blå ögon (Honest blue eyes), Le oeiel de poisson, Quebec city, Canada.
- 2000 Ride Free, Bronwyn Keenan Gallery, New York, USA.  
Viva Scanland, Catalyst arts, Belfast, United Kingdom.
- 1999 The Black Party, with Annika von Hausswolff and Marc Swanson,  
ESP Gallery, San Francisco, USA.  
Johan, Bohusläns museum, Uddevalla, Sweden.
- 1998 Swedish Mess, Arkipelag, Stockholm, Sweden.  
Stockholm Art Fair, Sollentuna, Galleri Index.  
STUFF IT - Swe.de, Galleri Y1, Stockholm, Sweden.  
Index Edition, Galleri Index, Stockholm, Sweden.  
The Alma Löv Museum of experimental & unexpected art, Smedsby,  
Sweden.  
Sekelskifte möter Sekelskifte, Värmland Konstmuseum, Sweden.
- 1997 Purple & Green, billboard projekt in collaboration with Annika  
von Hausswolff, Pretoria Art Museum, Pretoria, South Africa.  
Hollywood Première, Hollywood Première Motel, Los Angeles,  
USA.  
Index Edition, Galleri Index, Stockholm, Sweden.  
Nyförvärv 1996- 97, Göteborg Konstmuseum, Gothenburg, Sweden.  
3 Hjärtan, (with Niklas Eneblom and Ola Åstrand) Galleri Magnus  
Karlsson, Västerås, Mölndals Konsthall, Mölndal, Sweden.
- 1994 Stockholm Smart Show, Stockholm, Sweden  
I Feel a Seizure Coming On. Video project in collaboration  
with Niklas Eneblom, Gallery Rotor, Gotehburg, Sweden.

#### GRANTS

- 2013 IASPIS Institute for Provokation, Beijing, artist in residence.  
2012 Konstnärsnämnden, two year grant.  
2009 The Sten A. Olsson grant, Göteborgs Konstmuseum, Gothenburg.

- Kunstlerhaus Villa Concordia, Bamberg, artist in residence.  
2007 Konstnärsnämnden, two year grant.  
2002 IASPIS, Künstlerhaus Bethanien, Berlin, artist in residence.  
2001 Konstnärsnämnden, two year grant.  
1998 IASPIS artist in residence, Stockholm  
1997 Konstnärsnämnden, one year grant.  
1996 Västsvenska Kulturfonden grant.  
Värmländska Sällskapet, one year grant.  
1995 Värmlands Läns Landsting, Artist in residence, Stockholm, Sweden

#### PERFORMANCE

- 2004 Namba Wan Jesasman, Maerz Musik, Hamburger Bahnhof, Berlin,  
performance with Johan Skugge and Henrik Andersson.  
2002 Surround the World in a Day, performance with Audio Laboratory  
Kolsyrefabriken, Stockholm, Sweden.  
Making a Sculpture with the Help of a Legal Drug, a project  
for Site Magazine.

#### MISCELLANEOUS

- 2011 Proposal No 19 Free Gas for Hot Rods and Muscle Cars, Tierp, Sweden  
2006 Proposal No 17, Tall Parking House, Jönköping, Sweden.  
1997 BIC - a wallwork together with Annika von Hausswolff at  
Headlands Center for the Arts, San Francisco, USA.  
The Pre Millenium Experience, a project in Paletten Magazine  
together with Annika von Hausswolff.

#### PUBLIC COLLECTIONS

- Borås Konstmuseum, Borås, Sweden.  
Göteborg Konstmuseum, Gothenburg, Sweden.  
Kulturnämnden Gothenburg, Sweden.  
Magasin 3, Stockholm Konsthall, Stockholm, Sweden.  
Malmö Konstmuseum, Malmö, Sweden.  
Rackstadmuseet, Arvika, Sweden.  
Statens Konstråd, Stockholm, Sweden.  
Sten A Olssons Stiftelse för Forskning och Kultur, Gothenburg, Sweden.  
Värmlands Konstmuseum, Karlstad, Sweden.